

# Technical rider — duo format

ALEXÁNDER PEWLÓ PROJECT. An intimate acoustic concert of Mediterranean roots music (Sephardic, Andalusí, Ottoman modal repertoire and traditions of Greece, Turkey and the Balkans), built on the dialogue between plucked and bowed strings.

## Line-up

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- Alexánder Pewló — plucked and bowed strings: oud, lutes/lavta, bağlama/saz, bouzouki, santur, yaylı tanbur.
- Natalia Martín — Cretan lyra and viola.
- Acoustic duo. Approximate concert length: 70 minutes (one set; adaptable to two sets depending on the programme).

## Sound (P.A.)

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In small, intimate indoor spaces (up to about 80-100 people) the concert can be performed acoustically or with very light reinforcement. In larger venues or outdoors, a P.A. system suited to the room and a sound engineer are required.

- Mixing desk with at least 8 channels.
- P.A. system sized to the venue, with a sound engineer during soundcheck and concert.

## Microphones (provided by the organisation)

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- 4 condenser microphones for acoustic instruments (Shure SM81, AKG C1000 or similar), with tall boom stands.
- 1 vocal microphone (Shure SM58 or similar) for voice and announcements.
- Cabling and DI boxes as required by the patch.
- The duo can provide pickups for some instruments if preferred (to be confirmed per venue).

## Monitors

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- 2 floor monitors with independent sends.

## Stage and facilities

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- 2 stable, silent chairs without armrests.
- Minimum stage area of approximately 3 x 2 m.
- 2 power sockets (220 V) on stage.
- Warm, enveloping lighting; no strobes.

## Set-up and soundcheck

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- Set-up time on arrival: 60 minutes.
- Soundcheck: 45-60 minutes, finishing before doors open.

## Who provides what

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- The duo provides: all instruments.
- The organisation provides: P.A., microphones, monitors, chairs, sound engineer and lighting.

## Contact

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